

Praeludium V

HAUPTWERK		POSITIV		SCHWELLWERK		PEDAL	
Bordun	16'	Prinzipal	8'	Bordun	16'	Kontrabass	16'
Principale	16'	Principale	8'	Gemshorn	16'	Principale	16'
Montre	16'	Holzprinzipal	8'	Salizional	16'	Subbass	16'
Prinzipal	8'	Salizional	8'	Rohrflöte	8'	Subbasso	16'
Principale	8'	Dulciana	8'	Principale	8'	Zartbass	16'
Montre	8'	Bordun	8'	Flöte	8'	Violon	16'
Diapason	8'	Flauto stoppo	8'	Flauto Dolce	8'	Controgamba	16'
Hohlflöte	8'	Quintadena	8'	Viola da Gamba	8'	Oktave	8'
Rohrflöte	8'	Flauto aperto	8'	Violetta	8'	Ottava	8'
Flauto Cavo	8'	Flauto traverso	8'	Salicional	8'	Violoncello	8'
Trav. Flute	8'	Doppelflöte	8'	Bourdon	8'	Bordun	8'
Gamba	8'	Oktave	4'	Prinzipal	4'	Bordone	8'
Gambe	8'	Ottava	4'	Ottava	4'	Flauto Basso	8'
Quintadena	8'	Fugara	4'	Fugara	4'	Choralbass	4'
Unda maris II		Rohrflöte	4'	Flöte	4'	Choralbass	4'
Gemshorn Celeste II		Koppelflöte	4'	Flauto conico	4'	Flöte	4'
Oktave	4'	Orchestral Flöte	4'	Harmonic Flute	4'	Nachthorn	2'
Ottava	4'	Quintflöte	2 2/3'	Nasard	2 2/3'	Mixtur IV	
Principale	4'	Quintflöte	2 2/3'	Quinta	2 2/3'	Ripieno VI	
Spitzflöte	4'	Superoktave	2'	Sesquialtera II		Trombone	16'
Harmonic Flute	4'	Principale	2'	Flötlein	2'	Bombarda	16'
Salicet	4'	Waldflöte	2'	Ottavino	2'	Fagotto	16'
Quinte	2 2/3'	Speelfluit	2'	Concert piccolo	2'	Tromba	8'
Quinte	1 1/3'	Quinte	1 1/3'	Plein Jeu IV		Tromba	8'
Oktave	2'	Ottavina	1'	Fourniture V		Holztrumpete	8'
Decimaquinta	2'	Tertz	1 3/5'	Vox Coelestis II		Chiarina	4'
Doublette	2'	Kleinmixtur III		Salizional Céleste II		Chiarina	4'
Flöte	2'	Cimbalo III		Flauto Celeste II		Schalmei	4'
Mixtur IV		Dolce Cornet III		Basson	16'	Kornet	2'
Ripieno V		Sesquialtera II		Dulzian	16'	Koppel I-PED.	
Großmixtur IV-VI		Terziana II		Trompette Harmonique	8'	Koppel II-PED.	
Kornett III		Dulziana	16'	Tromba piccola	8'	Koppel III-PED.	
Cornetto V		Musette	16'	Corno di bassetto	8'		
Fagott	16'	Regal	8'	Oboe	8'		
Bombarde	16'	Cromorno	8'	Oboe	8'		
Tromba	16'	Vox Humana	8'	Voix Humaine	8'		
Trompete	8'	Clarinete	8'	Tremulant			
Trompete	8'	Tremulant					
Trompette	8'	Koppel III-I					
Corno Inglese	8'						
Clarinetto	8'						
Clairon	4'						
Chiarina	4'						
Chiarina	4'						
Chalumeau	4'						
Tremulant							
Koppel I-II							
Koppel III-II							

GŁOSY DODATKOWE:

Chamade 8' / Tuba Mirabilis 8' / Tuba 8' / Clarion 4' / Quintadena 16' (nur 'Positiv') / Chimes (G-G) / Zimbelstern / Harpsichord / Piano / Tromba piccola (A2-F5)

GŁOSY DODATKOWE:

Chamade 8' / Tuba Mirabilis 8' / Tuba 8' / Clarion 4' / Kontrabass 32' / Untersatz 32' / Fagott 32' / Chimes (G-G) / Zimbelstern / Harpsichord / Piano / Timpani (C1-E2)