

Organum III

HAUPTWERK		POSITIV		SCHWELLWERK		PEDAL	
Prinzipal	16'	Holzgedackt	8'	Quintade	16'	Untersatz	32'
Montre	16'	Holzgedackt	8'	Salizional	16'	Kontrabaß	32'
Dbl. Op. Diap.	16'	Gedeckt	8'	Weitprinzipal	8'	Kontraviolon	32'
Bordun	16'	Quintatön	8'	Montre	8'	Prinzipal	16'
Bordun	16'	Quintatön	8'	Principal	8'	Prinzipal	16'
Prinzipal	8'	Prinzipal	4'	Holzprinzipal	8'	Violone	16'
Prinzipal	8'	Oktave	4'	Diapason	8'	Kontragamba	16'
Prinzipal	8'	Rohrflöte	4'	Geigenprinzipal	8'	Subbaß	16'
Prinzipal	8'	Flauto conico	4'	Flüte Harmonique	8'	Subbaß	16'
Prinzipal	8'	Harmonic Flute	4'	Flauto a camino	8'	Zartbaß	16'
Diapason	8'	Nasat	2 2/3'	Doppelflöte	8'	Oktavbaß	8'
Diapason	8'	Larigot	1 1/3'	Nason Flute	8'	Oktavbaß	8'
Hohlflöte	8'	Flautino	2'	Rohrgedackt	8'	Violoncello	8'
Rohrflöte	8'	Blockflöte	2'	Gedeckt	8'	Gedecktbaß	8'
Flöte	8'	Nachthorn	2'	Stopped Diapason	8'	Gedecktbaß	8'
Flauto stoppo	8'	Ottave	2'	Salizional	8'	Flöte	8'
Doppelflöte	8'	Terz	1 3/5'	Salizional	8'	Weitprinzipal	4'
Unda Maris	8'	Terz	1 3/5'	Salizional	8'	Weitprinzipal	4'
Unda Maris	8'	Sifflöte	1'	Vox Coelestis II		Flöte	4'
Viola Celeste	8'	Ottavina	1'	Cello Celeste II		Corno dolce	4'
Gambe	8'	Septime	1 1/7'	Flüte Céleste II		Hintersatz VI	
Gambe	8'	Scharf IV		Unda Maris	8'	Hintersatz IV	
Gamba	8'	Cymbale IV		Weitoktave	4'	Hintersatz VI	
Gambe	8'	Dulzian	16'	Oktave	4'	Kontrabombarde	32'
Violetta	8'	Musette	16'	Nachthorn	4'	Kontrabombarde	32'
Oktave	4'	Corno di bassetto	16'	Flauto a cuspidè	4'	Contrabasson	32'
Ottava	4'	Trompete	8'	Spitzflöte	4'	Posaune	16'
Octave	4'	Harmonic Trumpet	8'	Fugara	4'	Posaune	16'
Oktave	4'	Cornopean	8'	Octavin	2'	Fagott	16'
Gemshorn	4'	Krummhorn	8'	Waldflöte	2'	Ophicleide	16'
Orchestral Flute	4'	Krummhorn	8'	Flüte f Bec	2'	Trompete	8'
Harmonic Flute	4'	Krummhorn	8'	Schwiegel	2'	Trompete	8'
Quinte	2 2/3'	Dulzian	8'	Oktave	2'	Holtztrumpete	8'
Nasard	2 2/3'	Tremulant		Plein Jeu V		Klarine	4'
Quinte	1 1/3'	Koppel III-I		Mixture V		Klarine	4'
Oktave	2'			Scharf IV		Schalmei	4'
Oktave	2'			Basson	16'	Regal	4'
Doublette	2'			Trompete	16'	Koppel I-PED.	
Decimaquinta	2'			Trompette Harmonique	8'	Koppel II-PED.	
Principal	2'			Trompete	8'	Koppel III-PED.	
Mixtur V				French Horn	8'		
Mixtur V				Hautbois	8'		
Forniture V				Hautbois	8'		
Scharf IV				Oboe	8'		
Kleinmixtur III				Cor Anglais	8'		
Zimbel III				Vox Humana	8'		
Kornett V				Vox Humana	8'		
Kornett III				Regal	8'		
Sesquialtera II				Clairon	4'		
Terziana II				Tremulant			
Dolce Cornet III							
Fagott	16'						
Hautbois	16'						
Dulzian	16'						
Corno di bassetto	16'						
Trompete	8'						
Trompete	8'						
Trompete	8'						
Trompete	8'						
Bombarde	8'						
Klarinett	8'						
Corno di bassetto	8'						
Klarinett	8'						
Trompete	4'						
Clairon	4'						
Chalumeau	4'						
Tremulant							
Koppel I-II							

|Koppel III-II

GŁOSY DODATKOWE:

Piano / Harpsichord / Rhodes Piano / Gospel Organ / Chimes (G-G) / Harp. Celesta / Zimbelstern / Piccolo Trumpet / Brass Choir /

GŁOSY DODATKOWE:

Timpani / Chimes (G-G) / Zimbelstern / Festival Trumpet 8' / Tuba 8' / Tuba Mirabilis 8' / Clarion 4'