# *Organum II DK*

| **HAUPTWERK** | |
|---|---|
| Bordun | 16' |
| Bordun | 16' |
| Prinzipal | 8' |
| Prinzipal | 8' |
| Prinzipal | 8' |
| Prinzipal | 8' |
| Prinzipal | 8' |
| Rohrflöte | 8' |
| Rohrflöte | 8' |
| Flöte | 8' |
| Hohlflöte | 8' |
| Gambe | 8' |
| Gambe | 8' |
| Gamba | 8' |
| Gambe | 8' |
| Unda Maris | 8' |
| Unda Maris | 8' |
| Oktave | 4' |
| Oktave | 4' |
| Oktave | 4' |
| Gedacktflöte | 4' |
| Gemshorn | 4' |
| Spitzflöte | 4' |
| Quinte | 2 2/3' |
| Superoktave | 2' |
| Superoktave | 2' |
| Superoktave | 2' |
| Cornet V | |
| Mixtur V | |
| Mixtur IV | |
| Zimbel III | |
| Scharff III | |
| Bombarde | 16' |
| Fagott | 16' |
| Fagott | 16' |
| Trompete | 8' |
| Trompete | 8' |
| Trompete | 8' |
| Trompette harm. | 8' |
| Trompete | 4' |
| Trompete | 4' |
| Tremulant | |
| Koppel II-I | |

| **SCHWELLWERK** | |
|---|---|
| Salizional | 16' |
| Quintade | 16' |
| Holzprinzipal | 8' |
| Weitprinzipal | 8' |
| Geigenprinzipal | 8' |
| Gedackt | 8' |
| Gedackt | 8' |
| Rohrgedackt | 8' |
| Quintade | 8' |
| Quintade | 8' |
| Traversflöte | 8' |
| Weidenpfeife | 8' |
| Salizional | 8' |
| Vox Coelestis II | |
| Vox Coelestis II | |
| Prästant | 4' |
| Prinzipal | 4' |
| Koppelflöte | 4' |
| Rohrflöte | 4' |
| Flöte | 4' |
| Fugara | 4' |
| Nasat | 2 2/3' |
| Schwegel | 2' |
| Schwegel | 2' |
| Nachthorn | 2' |
| Terz | 1 3/5' |
| Sifflöte | 1' |
| Piccolo | 1' |
| Scharff IV | |
| Dulzian | 16' |
| Dulzian | 16' |
| Dulzian | 16' |
| Oboe | 8' |
| Oboe | 8' |
| Oboe | 8' |
| Klarinette | 8' |
| Krummhorn | 8' |
| Krummhorn | 8' |
| Dulzian | 8' |
| Vox humana | 8' |
| Tremulant | |

| **PEDAL** | |
|---|---|
| Prinzipalbaß | 32' |
| Untersatz | 32' |
| Violon | 32' |
| Prinzipal | 16' |
| Prinzipal | 16' |
| Violon | 16' |
| Subbaß | 16' |
| Subbaß | 16' |
| Subbaß | 16' |
| Zartbaß | 16' |
| Octave | 8' |
| Octave | 8' |
| Octave | 8' |
| Violoncello | 8' |
| Bassflöte | 8' |
| Bassflöte | 8' |
| Flöte | 8' |
| Choralbaß | 4' |
| Flöte | 4' |
| Flöte | 4' |
| Hintersatz IV | |
| Hintersatz VI | |
| Kontrobombarde | 32' |
| Kontrobombarde | 32' |
| Posaune | 16' |
| Posaune | 16' |
| Fagott | 16' |
| Trompete | 8' |
| Trompete | 8' |
| Holzdulzian | 8' |
| Klarine | 4' |
| Klarine | 4' |
| Koppel I-PED. | |
| Koppel II-PED. | |

**GŁOSY DODATKOWE:**
Cembalo / Zimbelstern / Chimes (G-G) / Piano / Streicher / Chamade 8' / Tuba mirabilis 8' / Tuba 8' / Clarion 4'